

10 M.

BEING TOGETHER BY STAYING APART

SUMMER 2020

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Wallpaper*

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Limited edition cover
by Piero Lissoni

5,50 M.

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DESIGN DIRECTORY

Step inside to discover the best new furniture for every room in the house. From monumental beds to marvellous modular sofas, beautiful bentwood chairs to barely-there lighting, and a rotating garden cocoon



BEDROOM



Clockwise from bottom left: 'Mystone Moon' floor tiles, from £66 per sq m, by Marazzi; 'Bastian' bed with headboard, price on request, by Mauro Lippertini for Visionnaire; 'Epic' coffee table, £1,997, by GamFratesi, for Gubi; 'Superb All Light', price on request, by Massimo Casagna, for Henge; 'Brac' brick, from €8, by Nathalie Du Pasquier, for Mutina; 'Romby' chair, price on request, by GamFratesi, for Porro

HALLWAY



Clockwise from bottom left, 'Five to Nine' daybed, price on request, by Studiopepe, for Tacchini. 'Meh' chair, \$16,000, by Bower Studios, from The Future Perfect. Foster 620 round table, from £1,785, by Norman Foster, for Norman Foster, for Walter Knoll. 'Sherazade Spin' revolving door, price on request, by Piero Lissoni, for Glas Italia. 'Tupla' wall hook (on side of door frame), £72, by Ronan & Erwan Bouroullec, for Artek. 'Tobia' floor lamp (centre), £561, by Ferruccio Laviani, for Foscarini

HALLWAY



1. 'DROP' BENCH
by Pauline Deltour,
for Cor

With their steel tubular frames holding a linear cushion, Pauline Deltour's collection of seats for Cor couldn't be simpler. While keeping the pieces minimal, the French designer added clever accessories, such as wheeled legs, and used a playful tone-on-tone colour palette. A series of stools come in different heights and widths, while an elongated bench makes a comfortable, casual seat for the hallway or any space. The attached side table is a handy resting place for our keys, phone or mail, or doubles as a temporary workstation. From €1,228, cor.de

2. 'AURA' LIGHT
by Elisa Ossino,
for Established & Sons

Like all of Sabine Marcelis' pieces, the 'aura' light is simple, with great use of translucent material and colour. Launching later this year, the metre-long ceiling light is made by Established & Sons from a bio-epoxy resin, using by-products from the agricultural industry. An LED glass tube sits inside a candy-coloured resin case, giving a warm light. Marcelis usually creates limited edition works for galleries. 'This is the first step towards making some lighting available to a wider audience, but in a conscious and sustainable manner,' she says. £1,800, establishedandsons.com

3. 'MONO' VASES
by Elisa Ossino,
for Salvatori

Through their long-term collaboration, Elisa Ossino and Salvatori have produced several marble marvels, from bathroom accessories to intarsia tables, and even sculptural homages to Italian painter Giorgio Morandi. Now the Italian company has enlisted Ossino to create a new collection of minimal vases, featuring archetypal shapes with rounded edges, in three colourful marbles – Rosa Perlino, Cipollino and Verde Alpi – ranging from pink to green. Prices on request, salvatori.it

4. 'CANALETTO' CABINET
Mauro Lipparini,
for Ligne Roset

Mauro Lipparini's industrial design expertise comes through in his 'Canaletto' display case for Ligne Roset. The Florentine designer created a synthesis of strength and lightness, with a sturdy frame composed of bronze-lacquered steel rods supporting an aluminium and glass vitrine. The display unit features ridged glass panels on three sides, diffusing the silhouettes of anything that is placed inside. Equipped with remote-controlled, anti-glare LED strips, the interior includes a back panel in dark-walnut veneer or lacquered wood. £3,700, ligne-roset.com